

	<b>Programm Salzburg Symposium 21.8. - 23.8.2026</b>	
	Language : Englisch - Deutsch	
	Dirk Mürbe: President of Congress	Markus Hess: Scientific Coordination
	<b>Friday 21.8.2026, 13h</b>	
	<b>Opening: Leonie Paulus,Sopran, Klavier: Aozora Deguchi (13.00)</b>	10
Jörg Bohlender	<b>Opening:</b> As old masters sang to us - voice medicine: first steps of a new discipline	20
Roland Paulus	<b>Keynote:</b> Inside the singer's voice – a dialogue between anatomy and artistry	20
Philippe Dejonckere	The Memory of Sound a historical survey of recording (voice) sound	15
Michael Helbig	<b>Keynote :</b> Update on voice therapy – a critical reflection in the jungle of methods	20
Ilter Denizoglu	Extended vocal hygiene and vocal ergonomics for the sustainability of the singing voice	15
Claudia Spahn	<b>Keynote:</b> The psychosomatic background and interventional strategies in coping with music performance anxiety	20
	<b>Round Table: 30 Jahre AVI, Was die Stimme alles braucht</b>	
	Eine Bestandsaufnahme einer langjährigen interdisziplinären Zusammenarbeit	50
	Moderation: Markus Hess	
	englisch Workshop parallel to the Round Table	
	<b>Postersessionand Coffee Break (16.15 - 16.45)</b>	
		170
Al-Bustan Sanaa Dr.	Poster:“Estimation of the Prevalence of Voice Impairments among Kuwait University Students Using the VHI 10.”	
Niemand Anna-Maria	Poster: Singing in the Mind: "Mirroring respiratory patterns of active singing during vocal imagery"	
AlBustan Lamees Dr.	Poster: Assessing English Major Students Voice Perception through Drama.	
	<b>Coffee Break (16.15-16.45h)</b>	
		30
Bernhard Richter	<b>Tutorial:</b> Up-to-date insights into vocal physiology for singers and voice therapists	20
Julia Rechenmacher-Strauß	Clinical applikations for High-Speed Laryngeal imaging	15
Antonia Tardue-Breiter	Mindfulness-Based Stress Management in the Care of the Professional Voice	15
Ilter Denizoglu	Muscle-specific rehabilitation for professional vocal performers	15
Birte Dalbauer-Stokkebak	Mindfulness for Musicians "UPBEAT"	12
Susana Vaz Freitas	Music and Total Laryngectomy: Impact of Voice Choir Experience and Group Practice on Quality of Life	12
Tamás Altorjay	"Warming up the singing voice".	12
Jackie L. Gartner-Schmidt	<b>Keynote:</b> Difference to the Approaches of Voice Therapy, what is the Intent?	20
	<b>Round Table: To break the ice! What is my favorite therapeutic intervention in the office</b>	
		50
	Markus Hess, Jörg Bohlender, Josef Schlömicher-Thier, Ilter Denizoglu, AntoniaTardue-Breiter ,Bernhard Richter	201

	Moderation: Jackie L. Gartner-Schmidt	
	<b>Welcome Voice Beer Party 20h</b>	
	<b>Saturday 22.8.2026</b>	
	<b>Opening (08.30h)</b>	10
Ingo Titze	<b>Opening:</b> Acoustics of different singing styles: Growl, Belt, Opera, and Whistle	20
Ilter Denizoglu	Passaggio or not to passaggio: Developing the mixed register by using the training principles	15
Dirk Mürbe	<b>Keynote:</b> Musical education, social background and voice characteristics of professional singing students	20
Hubert Noe	The progress in vocal acoustics. How did it change my teaching?	15
Anne-Maria Laukkanen	"Vocal Efficiency and Economy in loud singing?"	15
	A preliminary methodological test comparing Western Classical and 'Belting' styles."	15
Evemarie Haupt	Gamechanging experiences in 75 years voicetherapie and voicetraining	15
Kathrin Neumann	Register in the Countervoice	15
		140
	<b>Coffee Breake ( 10.40 - 1100)</b>	
Craig ZaLvan	<b>Keynote:</b> The Vagus Jackpot: Voice, Reflux & Inner Balance	20
Marianne Spiecker-Henke	"The Vagusnerve - Resonance Through Regulation in the Interplay of Therapy and Singing".	15
Dirk Mürbe	Phonosurgery for singers -techniques and decision making	15
Guiellmo Campos	<b>Keynote:</b> Diagnostic and surgical precision in professional singers with structural problems of the vocal folds	20
Ilter Denizoglu	Postoperative rehabilitation of vocal fold scar in singers: A tenor's mechanotransduction journey	15
Markus Hess	<b>Keynote:</b> Office-based laser surgery for small vessels and surgery for small marginal edemas in singers	20
Jale Papila	Bridging the gap: Voice work between vocal fold surgery and back to stage	15
		120
	<b>Lunch (13.25 - 14.25)</b>	60
Florian Michel	<b>Keynote:</b> Controversy: silent reflux, how to diagnose? how to treat?	20
Matthias Weikert,Gabrielle Kaiser	Voice mutation training guide for children's choirs	15
Günther Bernatzky	Evidence based facts in music& medicine	15
Jackie L. Gartner-Schmidt	<b>Keynote:</b> It's good to be bad in Voice Therapy: negative and discriminatory practice rule!	20
	<b>Round Table: Border-Crossing: Voice Therapy versus Teaching versus Coaching,</b>	50
	Mario Diaz - Arno Fischbacher - Jackie L. Gartner-Schmidt - Lisa Popeil - Jale Papila	180

